Inside the NEWS

Native views

Natives peoples share their views on cultural issues hoping for better understanding.

Teenage Head

Teenage Head drew an audience of more than 300 at the last on-campus pub Nov. 18.

Layton reads

Renowned poet Irving Layton read some of his works to a lecture hall packed with students and faculty on Nov. 16.

NIAGARA NEWS

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12 Pages

GERTRUDE ELTON

Show us your legs!

Legs of all shapes, sizes, and sensuality were on display last week during the Spectrum Design Club's Legs contest. Mike Avetisian, bottom left, and Betty Currado, host and hostess, posed with the runners-up in the original legs category. The winner, top right, was a pair of hairy, boil-covered legs while third place, top left, was a fanny-flashing flincher. See page 3 for story and more photos.

(Photos by Jiggens)

Robarts says

Enrolment stable at least for now

By ANNETTE PHILLIPS
Staff Writer

No decision has been taken on whether or not to limit enrolment in community colleges, Jacqueline Robarts, Niagara College president, said.

Miss Robarts said no recommendation has been made to the ministry of colleges and universities on the subject.

Reports that colleges will limit first year enrolment next fall came from an interim report prepared by a committee in charge of reviewing enrolment growth. Representatives from the ministry were on that committee but, "to my knowledge nothing specific has been recommended," Miss Robarts said.

Miss Robarts said she does not think Niagara College will be affected. "From our perspective, Niagara College is not in danger." Miss Robarts said. "I think we will find ways of accommodating people who want to come in."

NO FREEZE

She "would expect there would not be a freeze." Enrolment "might be held where it was last year although some first year increases are possible in selected areas."

The suggestion that enrolment be frozen was not accepted by all college presidents and probably won't be considered, Miss Robarts said.

The recommendation of the report was not to allow any more students to enrol in first year courses in 1982 than 1981 because colleges cannot afford to grow, Miss Robarts said.

Although more students are enrolling each year, the amount of money per student given to the college stays the same, she said. About $600 more per student was available four years ago.

However, the increase at Niagara College from 1981 to 1982 was only 5.6 per cent, Miss Robarts said. Statistics show that within two years, there will be 27 per cent fewer Grade 12 and 13 graduates coming out of area schools. Since about 87 per cent of Niagara College students live in the peninsula, it may be the college which is soon campaigning for students, she said.

"I think the hope is that students filter out to other colleges where enrolment is not as good."

There will be room for more students in Niagara programs that are not full, Miss Robarts said.

Until now, entrance into programs has been more or less on a "first-come-first-served basis," she said. Some colleges, where there are hundreds of applicants for the same course, use the lottery method - drawing names.

Although applicants sometimes do not get into the program of their choice here, Niagara College has never had to draw names, Miss Robarts said.

UNICEF presentation noon today

Gertrude Elton, president of UNICEF Canada (United Nations International Children's Emergency Fund) will speak at the college today.

Mrs. Elton, well-known stage, radio and television personality, and a soprano, will speak in the Hamilton Room at 12:10 p.m.

UNICEF Canada aids children in 100 countries, ranging from the building of nurseries in Bhutan and Liberia to providing medicine in Nepal and Mali.

Education spending: Will it go up or down?

Liberal member of parliament Al McBain says post-secondary education tuition fees will not increase drastically next year, but an opposition spokesman charges that colleges and universities, as well as Canada's health care system, are on the Liberal government's "hit list."

In a letter to the college, Mr. McBain, Niagara Falls MP, said tuition fees will not reach the $3,000 predicted by some people before the federal budget. Nor will there be any cuts in education spending, he said.

Mr. McBain said the budget reaffirms strong post-secondary education maintenance as well as improvements in programs; he referred to an annual rate of increase of 13.4 per cent.

A Progressive Conservative press release quotes Flora MacDonald as charging that government policies necessitate drastic cuts in post-secondary education and health care. Miss MacDonald is chair person of a special Progressive Conservative committee on federal-provincial cost-sharing arrangements.

She said the conservatives accept the conclusion of an all-party task force that "such 'serious cuts in program funding would cut into muscle and sinew, not fat.' "

SPENDING TO INCREASE

In the letter written to the Student Administrative Council, Mr. McBain said, in fact, education spending will increase across Canada by $11.4 billion in 1982-83 and up to $19 billion by 1986-87 — an annual rate of increase of 13.4 per cent.

He felt the new spending was a step in a direction to restore and maintain the Canadian economy and level of education.

"A concentrated effort is necessary to avoid university and college graduates finding themselves unemployed because of an oversupply of their particular skills, while industrial expansion is hampered by the shortage of other skills."

Miss MacDonald noted two statements made by government spokesman. Ray Perrault, government leader in the Senate, said on Oct. 27 that the government planned to save $1.5 billion in 1982-83 and 1983-84 from amounts it would spend on health and post-secondary education, she said.

Secretary of State Gerald Regan told the House of Commons this month he was confident "that there will not be any $1.5 billion reduction in support for post-secondary education." But he could not assure the House that post-secondary education in future would be funded at the same level as under existing formulas.

"Assuming both ministers are telling the truth, we must conclude that the health care system as well as post-secondary education is now on the minister of finance's hit list for restraint."

"Such a policy is not justified for either program," she said.

See 'Cutbacks' Pg. 12

Roving Reporter:

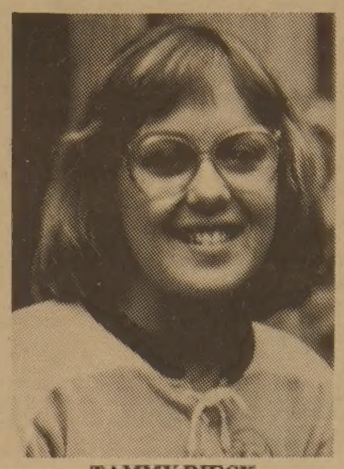
By LINDA DUGUAY
Staff Writer

Question: Every year as Christmas draws near we start to hear more and more from the Lung Association and the hazards of cigarette smoking. Do you or have you ever smoked? How do you feel about pressure recently placed on people to stop smoking and on establishments to ban smoking?

RICK LUCIANI

John Lightbody, 21, second-year electrical engineering technician: Even though I dont smoke, I think the government shouldn't use that kind of influence on people. In public places, the rights of non-smokers should be considered. Another aspect to consider is that the tobacco industry supplies a lot of jobs.

Pete Bryant, 23, second-year horticulture technician: I've tried



TAMMY RIECK

to quit smoking often but I haven't yet. I don't mind when establishments won't allow smoking. Non-smokers have rights.

Mike Giagnolini, 19, second-year electrical engineering technician: I have a throat infection right now from being around people who smoke. Smoking shouldn't be allowed in public places like restaurants.

LESLEY NEWTON

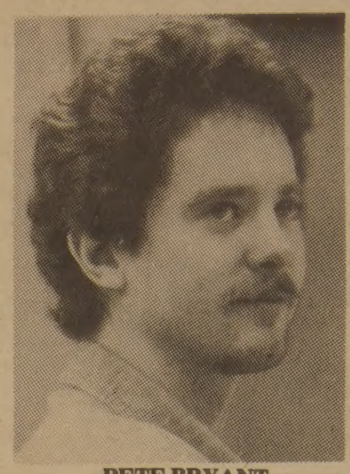
Allan Bryson, 23, upgrading, Welland Vale: People who own their own establishments should do as they please, and government-run places should be optional. I smoke and personally, the health hazard means nothing to me, doesn't influence me.

Marie Pidgeon, food preparation, Welland Vale: If people like me want to smoke, it's up to them. No one is going to stop them anyway.

TAMMY Rieck, 18, first-year horticulture technician: I don't smoke but I think it's everyone's free choice what they do, so I don't think they should tell people if they should or shouldn't smoke.

Barbara Siebenmorgen, 20, first-year horticulture technician: I don't smoke and I think people who don't smoke have the right not to have people around them who do. People in the health field know smoking's bad for you and they're only trying to help make people aware of that.

Susan Swayze, 19, second-year nusing: It doesn't really bother me. I don't think there's that much pressure on people. I know



PETE BRYANT

smoking is bad for my health but it's up to the individual. There will always be differences between smokers and non-smokers.

Diane Hozjan, 21, first-year nursing: I don't think establishments reinforce it. I've heard people waiting in line where I work ask people to butt their cigarettes and I've seen arguments start because people were bothered by someone's smoking. There should be different sections for smokers and non-smokers.

MARIE PIDGEON

Lesley Newton, 23, first-year nursing: I don't think smoking should be banned completely. Closed areas or places that could be fire hazards should be segregated.

Rick Luciani, 19, second-year horticulture technician: Yes, I smoke. I feel some of the advertisements to quit smoking are a little overbearing. It's your own choice. In restaurants I cannot stand having people blow smoke in my face while I eat so there should be smoking and non-smoking sections in.

John Van Gool, manufacturing engineering technician student, types instructions for a machine tool into the Friden Flexowriter. The special typewriter, worth $2,000, was donated to the college by American Can of Canada Ltd., in Niagara Falls. It makes tapes which can be fed into machine control units which control the machine tools.
photo by Ford)

Former student dies in fall

A 20-year-old graduate of Niagara College died in an accidental fall from the sundeck of a building in Alberta on Nov. 13.

Barbara Gyurka graduated from the theatre arts program in 1980 and worked at the Banff School of Fine Arts in the props department, John Rapsey, co-ordinator of the theatre arts program, said.

"She was one of the most outstanding students of the scenic painting and props that we've had in the program," he said. "She had considerable talent."

The funeral was held in Oshawa on Nov. 16 and a memorial service was held in Banff at the same time.

"She was really a truly delightful human being — full of fun all the time," Mr. Rapsey said.

Barbara is survived by her family who live in Oshawa.

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KATHLEEN LEGGAT

Runner-up

Sexy, hairy, veiny ones, too, legs of all kinds there to view

By RAYMOND DEJONG
Staff Writer

There is no doubt who the professional leg watchers are. Arriving in the Hamiltion room one-half hour early, they noisily position themselves in front-row seats. They howl, scream, yell and whistle. Healthy normal human beings,they are ready for thecontest.

The second annual legs contest, sponsored by the Spectrum Design Club last Tuesday, found the sexiest legs on campus. Legs were judged in three categories: sexiest male, sexiest female, and funniest and most original legs.

The judges sit at a table next to a made-up ramp. Their hands are nervously shuffling score cards. They hide their qualifications well. One celebrityjudge, a well-known photography instructor, smiles brightly. "This will be the highlight of my career," he convinces himself.

The hostess, Betty Currado, dressed elegantly in a black and white outfit accented by a black bow-tie, greets the audience. The host, Mike Avetissian, appears business-like in a suit - until he steps out from behind the lectern and the crowd realizes he isn't wearing any pants.

FIRST CONTESTANT

Accompanied by a recording of Rod Stewart's Hot Legs, the first male contestant struts out. Wearing a green garbage bag over his torso, and a paper bag hiding his face and identity, the contestant offers one leg to a female viewer. He wipes the sweat from her forehead while she tickles his foot. He begins to parade in front of the judges. It is time to tease them now.

Do You Think I'm Sexy, another Rod Stewart hit song, introduces female constestants. Decorated with garter belts and stockings of various colors, they throw the crowd into a frenzy. Long legs, short legs, knobby knees, knees with dimples. A true leg smorgasbord.

In the background, Rod Stewart moans Do you like my body? Front-row experts stand up, cheer and applaud each female contestant.

The judges present their evaluations. The crowd, captured in the moment, roars with approval. One young man, filled with enthusiasm, positions himself next to the ramp to get a better vantage point. He hugs his camera, poised to capture some memorabillia for his scrapbook.

THESE ARE UNIQUE

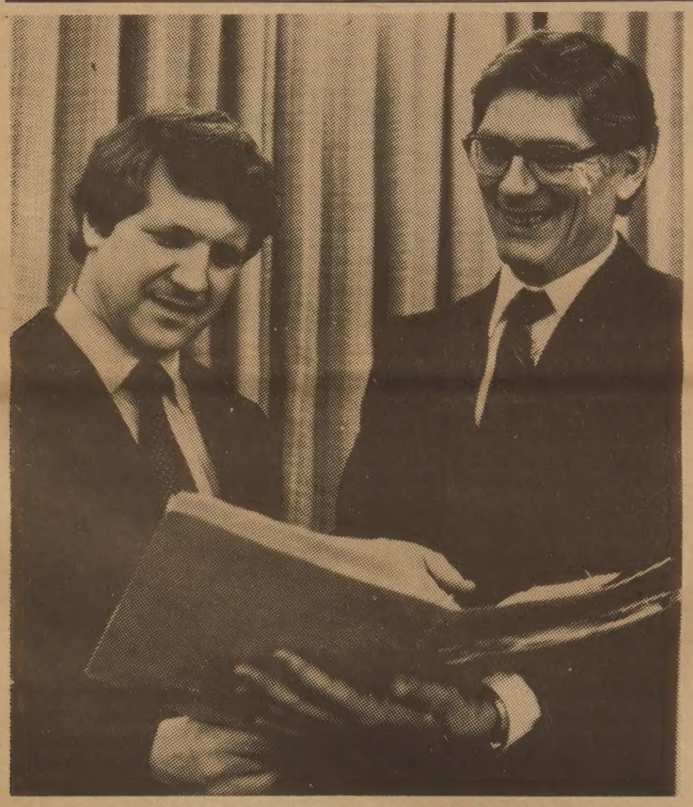
A pair of legs covered with feathers grabs the viewers' attention. There is mixed reaction. Shouts of "pluck it all off," can be heard while others scream.

Legs covered with boils and varicose veins produce perfect scores of 10 from each judge. Gratefully, the owner hugs and kisses the host, who reluctantly allows her to touch him.

The crowd quickly exit to salvage what is left of this double lunch. Some hurry to catch a class, others just stare into space not quite believing what they have just seen.

BONITA LAPENNA

First Place



LLOYD AXWORTHY TALKS WITH EUGENE MALTAIS
(Photo by Jackevicius)

Lloyd Axworthy says, 'more jobs, changes'

Lloyd Axworthy, federal minister of employment and immigration, says there are going to be some changes in the employment market in the future. More jobs will be available to women, natives, youth, handicapped people.

Mr. Axworthy met informally to speak of changes in the labor force with college representatives and members of a local advisory board on Canadian Commumity Development Projects at Niagara College in the Tecumseh lounge last Monday.

Mr. Axworthy said the last time the employment market was reviewed was about 10 years ago. He established a task force on labor market problems to find out where they are going, and what they do to reorganize some of the federal policies, he said.

After the federal government breaks into the hardcore structure of Canada's employment, there will be a need to change attitudes and outlooks about non-traditional jobs. There will be new opportunities for women if they are trained in the right fields, he said.

"Women will represent 70 per cent of new employees in Canada."

Eugene Maltais, chairman of the local advisory board, siaid Mr. Axworthy wanted "feedback on the process involved in selecting community development projects."

Time bandits strike

By BONNIE HARRIS
Staff Writer

The old saying, "Where has the time gone," has never been used so often as in the college hallways right now. Time must weigh heavily on the hands of the culprits who have stolen 12 clocks from corridors and lounges.

The whole thing is strange, Glen Brooks, chief electrician, siaid. "Ther weirdest part of it is that the clocks are always missing during the day, not at night when no one is around," Mr. Brooks said. "Wouldn't you ask questions if you saw someone climb up and take a clock off the wall?"

It is ironic that the thieves continue to strike because the clocks will not work outside the college, Mr. Brooks said.

ARE SLAVES

"Our clocks are slave clocks; they are controlled by a master clock," Jack A. Spittle, director of plant and property services, said.

Mr. Brooks said every hour at two minutes to the hour, the master clock resets all 741 clocks in the college. "If someone tried to use one at home, it would not keep the right time after the first hour," Mr. Brooks said.

He said he has a couple of back-up clocks to replace the stolen ones. If the thefts continued, the stolen clocks may not be replaced.

"One clock costs $124.80 to replace," Mr. Brooks said. "We have lost almost $1,500 since the clocks started to disappear two months ago."

Second-year human relations student Dee Schmidt examines the SAC hit list posted on the SAC office bulletin board. SAC president Anne Sutherland said the clipping was put up as a rebuttal to student comments in Roving Reporter, Niagara News, Nov. 16.
(Photo by Kushmier)

SAC strikes back on student comments

By DOLLY KUSHMIER
Staff Writer

Are you on the SAC hit list?

Anyone who participated in Roving Reporter (Niagara News, Nov. 16) may find Student Administrative Council (SAC) members "practising accuracy shots at their pictures," Anne Sutherland, SAC president, said.

She said the newspaper clipping, which hangs from several tacks that pierce vital areas of the students' faces, was hung on SAC's bulletin board as a rebuttal to student comments in the article.

The question reads: In view of recent upheavals in SAC administration, what suggestions could you offer SAC to maintain its effectiveness in the college?

Answers varied from "scrap them all and have new elections," to it "could run more effectively if the people that run for office were more interested in the duties, not their own popularity."

PUT UP HUMOROUSLY

"It (the clipping) was put up humorously so people would take notice and ask more questions about the activities of SAC and the people in it," Anne said.

She said the students did not understand SAC procedures.

"The whole story and correct facts were outlined in the paper about how vacancies are dealt with in the SAC office. If they don't understand, they should come in and find out. We encourage people to come to us personally and give us their comments."

Anne said she has "no serious rebuttal to their comments."

"We have a Bill Davis poster we're putting up, too, but we haven't acquired any darts yets. Presently, we're using blow dart tacks.

"To keep our sanity around here, we have to make light of a lot of things."

SAC talks to CRNC radio

Beginning tomorrow and every Tuesday and Thursday morning at 10:45, CNRC radio, (Campus Radio Niagara College) will conduct a live phone-in show from the office of the Student Administrative Council (SAC).

Upcoming SAC events will be discussed on the program.

Tom Brennan, SAC vice-president, said this is the first year the college has attempted the program.

NIAGARA NEWS

Editor: Don Procter
Assoc. Editor: Annette Phillips
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The Niagara News is the practical lab for second-year Journalism-Print students in which they put to use training they receive in writing, photography and lay-out and page design.

Opinions expressed in Niagara News editorials and the Bullpit column are those of the editors of that edition and one other journalism student. They are not necessarily the views of the administration, faculty or staff of Niagara College of Applied Arts and Technology.

The Niagara News welcomes letters from its readers on any subject. While writers may write under a pen name, the editors must know the identity of the writer. Letters should be limited to 250 words. The News reserves the right to edit letters to length.

NIAGARA

EDITORIALS

Railway cutbacks 'arbitrary'

With 20 per cent of the country's passenger rail routes falling to the federal government's axe, Ontarians can consider themselves lucky that the cutbacks will not have much effect here — at least not until next summer.

Routes from Toronto to Barrie, Stouffville and Havelock will be given a reprieve until next August when Transport Minister Jean-Luc Pepin is expected to sever their ties of existence. At that time, it is hoped that the Ontario government will have worked out a commuter run, probably Go train, for these centres.

The peninsula, apparently, should not feel any side effects of the rather harsh decisions by Mr. Pepin. The VIA line from Toronto to Niagara Falls came up with a high card in Mr. Pepin's game of cutbacks. Employee seniority, however, plays a part in the game; some of the newer employees on the route may be laid off in favor of older employees from discontinued routes.

Mr. Pepin is not without reason for his surprising moves. He said he wants to save money which he will use to buy new equipment. If he wants to improve service, he seems to be going about it in a bass ackwards manner.

If anything, Mr. Pepin's decisions created more friction between western Canada and Ottawa. Outside of the Maritime provinces, major cutbacks were from Winnipeg to Vancouver. Albeit some of these routes could not compete with the quicker and less expensive Greyhound buses and the airlines, other discontinued routes were a viable and important part of many cities and towns.

Jasper, a picturesque town in the Rocky Mountains of Alberta, depends largely on tourism for its survival; the trains have always been filled to near capacity with visitors to the town. Contrary to Mr. Pepin's decision to kill only runs which do not make money, this route, Edmonton-Jasper, was a veritable gold mine in tourism dollars.

Mr. Pepin's sometimes thoughtless and even inane remarks about the cutbacks have, if anything, just inflamed a sore spot with Canadians affected by his quasi-arbitrary decisions.

"I know it's painful, because railways are romantic," he told a Globe and Mail reporter.

Try and tell that to former VIA employees, and others who depended in part on the trains for their livelihood, Mr. Pepin.

Don Procter

Dented fenders anger staff

Staff and students at the college are upset about damage being done to their cars in school parking lots. Some staff have had so much trouble they have asked for the reinstatement of a staff-only parking area.

Although we can sympathize with staff, it should be recognized students have as much right as the staff to park in any spot they wish.

First, it is not only staff who find their cars damaged. Students, the ones who can least afford it, are just as often faced with a new scratch in the paint or a caved-in fender.

Even if staff were to have their own parking lot, where would it be? Certainly not along the side of the Simcoe building; why should students have to do all the walking? So perhaps staff should be given parking lot A. Would they be happy with that?

Second, who would patrol the restricted parking lot to make sure students were kept out? And what would the penalty be for the unlucky student caught sneaking his Chevy into the private lot — a fine? Students cannot and should not have to afford any more parking fines.

In the same way, if students were to be ticketed for parking in staff areas, shouldn't staff be extended the same discourtesy if they dare venture outside their allotted space?

This is not to say there should not be any reserved parking at all. There definitely should be some spaces along the building reserved for instructors who are running between campuses to teach classes. Some teachers have only 10 minutes to get from out-of-town campuses to a class in the Simcoe building. For these people, parking spaces should be saved.

However, all of these problems and more could be solved if everyone would be a little more careful and a little more considerate of other people's property.

If it is impossible to park neatly and safely in a particular spot, move to another, don't edge the car in where it does not fit. There is no need, either, to play football in the parking lots when there are acres of open field all around. If each person would take a little more care, parking anxieties would be alleviated, if not eliminated.

Annette Phillips

The beautiful night skyline adds to the total sensory experience of Niagara Falls. The bright lights and imposing towers help to make this one of the most popular tourist areas in the world.

(Photo by Ford)

Essence of Falls hard to photograph

By LINDA FORD
Staff Writer

People come from all over the world to photograph Niagara Falls. They are often disappointed with their pictures because there is so much to the Falls that cannot be captured on film.

Niagara Falls is a total sensory experience. A snapshot cannot hope to convey the feeling of mist on the face, the roar of the falling water or the musty smell.

What a photograph can do is to help bring back the feeling. For this reason, a personal photograph, despite the quality, is a more treasured souvenir than one bought at a gift shop.

During the summer months, millions of people come to gaze at the Falls, but they get the same show as those who come during the other three seasons.

There are few times during the year that no one is at the Falls. One cold and rainy night recently some journalism students went to Niagara Falls to take pictures.

We were not alone. Despite the weather conditions, joggers ran by, couples strolled along the sidewalk and other photographers snapped pictures.

Some people just stopped their cars and gazed through the window. Others jumped out for a quick look before continuing on their way.

The rushing water has a calming effect on some people. It is a good place to think things through because problems seem very temporary compared to the eternal quality of the Falls.

On the other hand, it is easy to see how some people become obsessed with the idea of "conquering the Falls."

Niagara Falls is many things to many people.

One thing that it is, is a test of a photographer's ability. To capture the majesty of Niagara Falls on a two-dimensional picture is a puzzle that few people have solved.

Psychic gives dire warnings

By DIANA BURI
Staff Writer

Within the next six to eight weeks, there will be another assassination attempt on United States President Ronald Reagan, international psychic and consultant Bernice Golden told more than 200 students Nov. 19.

Mrs. Golden, of Williamsville, N.Y., awed students with her power of predictions and said she foresaw before his election to office the first assassination attempt on Mr. Reagan last March. She did not, however, stipulate whether the next attempt would be successful, saying that no one has "the right to play God in telling people when they're going to die."

The tall, husky woman, dressed in a two-piece suit, did not conform to the stereotype fortuneteller/ psychic and had no bizarre props, such as a Crystal Ball or mystical tarot cards.

NOT WEIRD

"I'm not weird," she said. "I enjoy life just like you, but I've learned how to develop what I was given."

Mrs. Golden, 36, claims she has been psychic since the age of four and said everyone has the ability to become psychic.

"Learn how to expand the gift you've been given," she said. "You should not rely on psychics as a crutch. You don't need that since you can help yourself."

Parapsychology, the study of extrasensory perception and related psychic phenomena, is a field that has not been widely accepted, Mrs. Golden said. It is based on the mind and, for this reason, cannot as yet be proven.

"The mind is the strongest computer in the world," she said. "It can be controlled, trained and manipulated."

An explanation for deja-vu — the feeling or sensation of having been somewhere before but in reality never having been there — may be a flashback from a "past life," she said. "It can also be that your subconscious mind takes you to that locale. You were there before in an altered state of consciousness."

CAN BE DANGEROUS

As all other things in life, parapsychology can become dangerous, Mrs. Golden said.

Astral projection, a state whereby the spirit leaves the body, may result in death if the connection between the spirit and the body is detached or broken.

"Astral projection is not a toy," she cautioned. "It should only be done when a person has complete control over the situation. You have to know what you're doing."

With more than 24,000 clients, including businessmen, lawyers, doctors, politicians and police departments throughout the world, Mrs. Golden has established herself as an accredited psychic making it impossible for her to purchase life insurance since she knows the time and place of her death.

""knowing when and how I'm going to die doesn't bother me," she said. "I've come to accept it, because it isn't going to be a violent death or because of an accident."

On average, Mrs Golden works on 10 missing persons, 11 murders and numerous narcotic cases per week.

"I get a great deal of satisfaction from helping people," she said. "Some people are scared of this phenomenon because of such shows as The Exorcist and the Amityville Horror, but you should remember that there are good and bad people in every field of work."

Looking to the future, Mrs. Golden said 1984 will be a "bad year worldwide" plagued by financial and recession and threats of war.

VIEWPOINT

ISSUES / Opinions

Natives share views on issues

By CARMEN LEGER
Staff Writer

We drive Cherokee Chief trucks; we wear Geronimo brand shoes; we attend colleges like Mohawk, Algonquin and Seneca; we name city streets Chippawa and Delaware; we meet in the Tecumseh foyer. But what do we know of the Indian people from whom these names originate?

With native issues making headlines in the Constitutional outcome, perhaps the time has come for better understanding of Canada's original peoples.

Isabel Millette, a member of the Ojiway nation and a mature student in the first-year social studies program, said, "There is definitely a need for more understanding between the white and Indian cultures.

"Things have changed since I went to school in the late 1940s and early 1950s when there was a real put-down of native people. That's changing now; the derogatory material in textbooks is being looked at and changed."

At that time students were taught by white teachers in residential schools "the government established to assimilate and 'un-Indianize' native people," where "Indians were punished if they spoke their own language."

ISABEL MILLETTE

Gerry Barrett, 19, first-year radio and television, is a member of the Saugeen tribe of the Ojibway who thinks "the majority of the white people respect the Indian culture but don't understand what the Indian really wants."

"They want a fair chance."

Adopted by a white family when he was two years old, Gerry said he "feels removed from the Indian culture" but offers the notion that "many natives are living out their stereotyped image and lack motivation to better themselves in society, due in part to their receiving government financial aid."

With registered Indian status, the Grand Valley, Ont., native has rights "that I am not even all aware of", but thinks these rights will continue to diminish."

"The government will continue chipping away at the Indian's original possessions; personal rights and natural resources," he said.

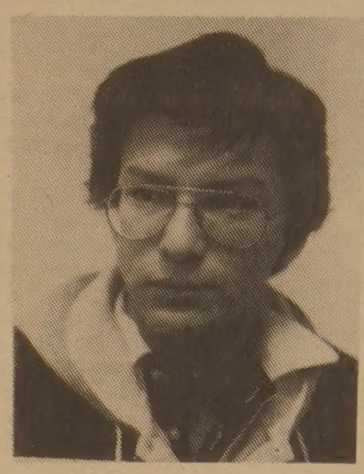
Randy Pitawanakwat, second-year construction engineering technology, said he felt some alienation in the white school he attended as a child in Blind River, Ont. The 20-year-old Ojibway attributes the children's attitude to the "savage and bad guy image of the Indian on TV."

Randy believes misunderstanding exsist because Indians are ignored in history books.

Encouraged by a teacher in high school, Randy took the opportunity to study his people's history by choosing Indian topics for research papers which "gave me a sense of satisfaction," he said.

As for Mrs. Millette, she outlined what she considers a basic difference of the Indian's philosophy from that of white society.

"Native people are not as materialistic and don't get as excited over material possessions. We value and are aware more of nature...our reverence of nature is spiritual."



GERRY BARRETT

And with insight that only years of experience can bring, she added, "It's not so easy to survive in the larger white society. Some native people grab on to negative release such as alcohol to make it through; others grab on to the traditional spiritual values as a positive release."

Raised on the Cape Croker reserve in the Bruce Peninsula, Mrs. Millette lives in Hamilton. She travels to school every day with her daughter who is in the same program at Niagara.

Gus Tobias, 21, a member of the Delaware nation, believes "misunderstanding starts at the grass roots level, mainly that Indians don't understand their own culture." Though blame for this lies in the government's effort to assimilate Indians into the white society, responsiblity now rests on native people to reverse this trend, he said.

Gus went to school off the Moravian reserve 40 miles west of London, which he still considers his home. Like Randy, Gus was encouraged by high school teachers to study his people's history. He took a native studies program which was "incredibly in depth" and included anthropology, history and political science.

In light of the controversy raised over the aboriginal rights clause in the Constitution, the words of Tecumseh, a Shawnee chief, spoken in 1812 seem fitting still today.

Are we not being stripped day by day of the little that remains of our ancient liberty? The way, the only way, to check and to stop this evil, is for all Redmen to unite in claiming a common and equal right in the land... Unless every tribe combines to this end, they will soon conquer us apart and disunited and we will be driven away from our native country as autumnal leaves before the wind.

MP Flora MacDonald urges women to act

By CARMEN LEGER
Staff Writer

Although much has been accomplished towards equality of the sexes in recent years, women must ensure their rights are entrenched in the constitution, Flora MacDonald, former secretary of state for external affairs, told the Business and Professional Women's Club annual dinner.

"You can never make too much of an issue of the basic equality of male and female persons," Miss MacDonald said. "When people do not take a stand on equality, then inequalities exist."

Miss MacDonald, Conservative MP for Kingston, said an equality clause, Section 28 in the Charter of Rights, originally guaranteed women their basic rights and freedoms equally with men. But an override provision given to the provinces was attached to Section 28 which could lead to discrimination against women, she said.

POORER THAN MEN

Women in Canada are much more disadvantaged than men Miss MacDonald said in citing statistics released in a pamphlet by the Canadian Advisory Council on the Status of Women which reports: Women have 1½ more chances of being poor than men.

-Two thirds of minimum wage earners in this country are women.

-85 per cent of single-parent families are headed by women, of which almost half live below tha poverty line.

"Building equality into the charter will not solve these problems overnight," she said. "But every federal and provincial law should be subject to that provision, or challenged in Parliament."

As of the Nov. 19 speech, Saskatchewan was the only province dissenting from including the women's rights clause in the charter. Miss MacDonald urged members of the audience to make their opinions known to their MP and "If you have any relatives or friends in that province, urge them to try to have that road block removed."

She said Canada will be "in violation of a United Nations international covenant on civil and political rights it ratified in 1976" if Section 28 is not entrenched in the constitution for all time. The covenant, which ensures basic rights to men and women, was signed by all 11 premiers, she said.

Miss MacDonald said she does not profess to be a militant feminist, but "I firmly believe in equality between men and women." The Cape Breton native said she saw equality "amply demonstrated" in her family starting with her grandmother who for years went on her husband's ship with him and bore two children at sea with no other woman on board.

"It never occurred to me not to take on some of the things I did," she said. But when travelling, she says she saw the inequality that exists between men and women.

I beg your pardon!

A woman with a high profile position in a man's world can be in somewhat awkward situations at times, Flora MacDonald told the Business and Professional Women's Club annual dinner.

Miss MacDonald recalled that, when foreign minister, she had the opportunity to hear the Pope's address to the United Nations(UN) in 1979.

She and Canada's ambassador to the UN, W.H. Barton, were being introduced afterwards.

"This is ambassador Barton and Mrs. Barton," the chief of protocol said to the Pope. To which Miss MacDonald said she answered, "Wait a minute; I made it here on my own — I'm Canada's foreign minister, Flora MacDonald."

The chief of protocol excused himself and started the introduction again. "This is Canada's foreign minister, Flora MacDonald and her husband," he said to the Pope.

Blood donors wanted Dec. 10

There will be a blood donor clinic at Niagara Dec. 10 between 10 a.m. and 3 p.m. The Student Administrative Council will supply free coffee and doughnuts to donors. Volunteers must eat a nutritious breakfast if they wish to donate.

Instructor debates on Shulman File

John Muggeridge, a Niagara College English instructor, appeared on the Shulman File, channel 79, to take part in a discussion on "May divorce be with you".

The Shulman File is a television debate devoted to the hot issues of the day. Morton Shulman, moderator, attempts to "egg us all on," Mr. Muggeridge said.

The night he was on the show, Nov. 22, Mr. Shulman read the "most frightful" section of Forum Magazine, a spin-off of Penthouse, then turned to him and asked what he thought of the article. "What was a chap to say?"

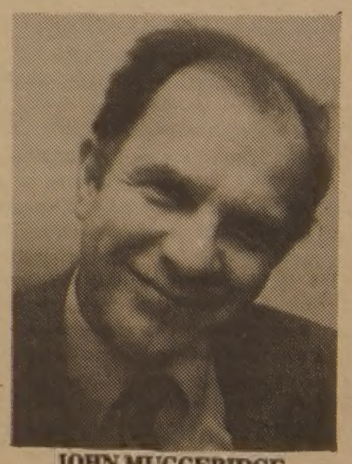
Mr. Muggeridge said the article degrades women, family and marriage - "all the good things in life."

"I do not believe in divorce," Mr. Muggeridge said. However, an individual's decision should be based on laws and relgion.

The conversation revolved around George Jonas' books, Final Decree, dealing with a messy divorce that ends in shooting, he said.

"Mr. Shulman made the mistake of having people with views so different that it never came together," Mr. Muggeridge said. Guests included a lawyer, marriage counsellor, author, editor of Forum Magazine and a man appealing child custoday before the Supreme Court of Canada.

During the taping of the show, this man kept making "nasty comments" about his wife, Mr. Muggeridge said. The camera crew retaped almost everything he said.



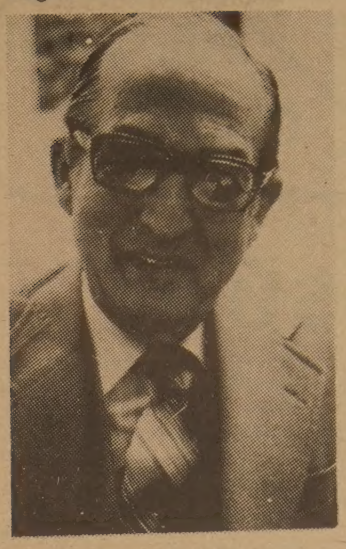
JOHN MUGGERIDGE

Mr. Muggeridge said he approached the program with a "fun and games" attitude. "It was an interesting experience; however, it was more like wrestling after the hockey game. I don't think TV is a medium for a dialogue or getting at the truth, it is more for entertaining."

Steel band

Niagara College will taste a flavor of Trinidadian tradition when the Twin City Steel Band, St. Catharines, hold a Caribbean Christmas dance Dec. 12 in the cafeteria.

The dance will be held from 9 p.m. to 1 a.m. Tickets are $4 and will be available from the secretarial staff and English instructors.



DOUG FINCH

Goodbye, Mr. Finch

By CATHI BRUNO
Staff Writer

Doug Finch, continuing education administrator, is retiring Dec. 31 after working at Niagara College since 1968.

"I'm going to go straight home, crawl into the old rocking chair and for the first year I'll just sit there," Mr. Finch said about his retirement. "In the second year, I'll rock it."

All kidding aside, Mr. Finch said he wants to spend more time with his wife, two children and three grandchildren. He also plans "to do a little travelling," work on hobbies and is "likely to do some part-time work also."

In 1968 Mr. Finch came as a teacher of economics which he taught for two years. Then he moved to continuing education.

Mr. Finch said he felt it was time to leave "about a year ago."

"I've worked now for 55 years so I figured it was time I moved out and I'll give some younger person a chance at the job."

NEWSPAPER BOY

Mr. Finch started his working career in Toronto selling newspapers. He also worked Saturdays on the Eaton's horsedrawn delivery wagon. He said he received 50 to 55 cents to help.

"I was only a kid at that time."

After his parents moved to St. Catharines, he had the largest paper route there with 160 customers.

Mr. Finch said he has "worked on and off" all his life, including waiting on tables at McMaster University where he earned his BA in economics.

During the Second world War, Mr. Finch was a member of the Royal Canadian Air Force for three years.

He was a flying officer stationed in Yorkshire, England. Not only did he train crews to fly to places like Japan but he was also a "bomb aimer" and dropped bombs over Germany "many times".

While in the service in 1942, Mr. Finch got married.

Mr. Finch said that after the war he went into business in the "foundation garment industry.

"An opportunity arose to come to the college and teach economics and I took it," he said.

"When I first came, there were only two buildings (Hennepin Hall and the Mackenzie Building.) and lots of mud.

"I'm looking forward to not having to get up at a quarter to seven in the morning and fighting the snow on the way home at five o'clock," Mr. Finch said.

"I want to enjoy looking out the window and watching the snow play."

Comical commercials win top awards

A busload of Niagara College students were on hand to see the best and some of the funniest television commercials in the world shown as part of the Clio awards in Toronto.

The awards are presented annually for advertising excellence world-wide, and are the highest recognition of achievement for persons in advertising and communications.

"It really gave us a good selection of commercials," Carmine Angi, 19, marketing student, said after the show. "I would recommend it for anyone going into the advertising field."

About 30 marketing and retail students led by Bob Young, instructor, attended the awards held at Seneca College's auditorium. The program, on Nov. 19, was conducted by Bill Evens, president of Clio Awards, before a capacity crowd of college students from around the province.

"Sometimes they are judged more from an aesthetic point than for their commercial value," Mr. Young said of the print, package design, radio and television commercials rewarded with Clios.

SOME WINNERS

Clio winners were picked from more than 8,000 entries around the world. Canada won seven awards for outstanding radio commercials including a 50-second interlude about proud Canadians on CJRN radio of Niagara Falls.

"I thought it would be more educational but I'm glad it was not," Alison Macpherson, 19, retail management student, said after the two-hour sound and visual presentation.

John Cleese's experiences with Monty Python's Flying Circus were well adapted to English television commercials in which the product seemed secondary to the hilarious wit of the dignified Englishman.

A foreign commercial of a brutal killing of a seal for its fur hit home with its shock value to many of the students.

"The commercial was horrendous," Susan Jones, 39, second-year retail management student, said. "It made an impact, however, and I guess that is what was meant."

Overall the presentation was 'fascinating, entertaining," and "well presented," Susan said as the bus filled with students for its return trip to Welland.

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Mountie leads dolls to victory in attic, 3,000 tickets sold for theatre arts play

By ANNE BOKMA
Staff Writer

In an old unkempt attic cluttered with worn and forgotten toys, a few traits of mankind — greed, gossip and vanity — are portrayed by the toys as they come to life in the theatre arts students' second production of the school year.

Ready, Steady, Go, Niagara College theatre's Christmas production is "highly in demand" and more than 3000 tickets have been sold already, John Rapsey, director of the play and co-ordinator of the theatre program, said.

Cobwebs, spioderwebs, cracks in the rooftop and 22-foot ceiling beams will be used in the setting of this semi-musical play which takes place in an Edmonton attic.

IMAGINATIVE

"Highly imaginative and delightfully interesting," is how the director describes the play. "It is a children's show but it is very appropriate for families."

The setting is aimed to project "the effect of a spooky attic where everything is out of proportion and sort of dream-like," Phil Phelan, designer of the play, said. Though the atmoshphere is eerie "it is in no way grotesque or scary since it is a children's show."

Mr. Phelan, who also designed last year's convincing production of Frankenstein, has included in this play: an eight-foot bird cage made of metal, a trap door at the front of the stage from which some characters will emerge, and a huge rope spiderweb on which a spider-character will roam.

Theatre arts students practise their roles for the next play, Ready, Steady Go. Left to right, Lynda Hattin as Marie, Karen Witt as Miss Mumbles and Lorraine Hasick as Ramona. (Photo by Poaps)

Ready, Steady, Go, written by Alberta playwright Sandra Jones, will be performed at the Niagara College Theatre Centre, 54 Empire St., Welland, from Dec. 8 to Dec. 17.

The hour-long play has been performed at Stratford Festival as well as many other theatre throughout Canada and the United States.

A colony of dolls, led by a brave but shy Mountie, are invaded by villainous pack-rats who, through bribery, flattery and deciet, take control of the attic to the dismay of the helpless dolls.

"Fantasy-like costumes of no particular period" will be used, Shoshana Taylor, wardrobe supervisor, said. The dolls will be arrayed in ruffles and petticoats and the notorious rats will be dressed in the attire of a rough and tough motorcycle gang.

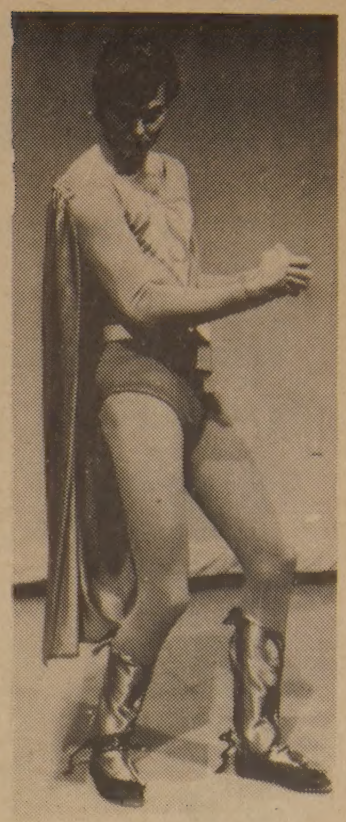
The spider, an innocent bystander and songwriter of the play, will be costumed as an Elton John type figure in metalic knit material with wired arms and legs and oversized glasses.

Dated pop songs - Old Man River and Only a Bird in a Gilded Cage are included in the play along with a dance routine.

Drums, a flute, and a piano will be played by three musicians on top of a large makeshift music box and a protruding crank will be turned as the musicians are about to play.

The 16 morning and afternoon performances have been sold out to public schools groups who will be bused to the Theatre Centre. Tickets are still available for the 7:30 evening peformances on dec. 9 to Dec. 11 and the 2 p. m. afternoon performance on Dec. 12.

Tickets are $1.50 for children and $2.50 for adults. For reservations contact Beverley David, 735-0550, 688-1380 - extension 409/471.



Man of Steel to appear in JA film

In Superman's last movie he visited Niagara Falls with Lois Lane. Last Wednesday he came to Niagara College without Lois.

Superman will appear in a promotional film for the journalism program to be shown at high schools. Radio and Television students produced the film which is expected to be finished by early next year.

Superman's alter ego was Jeff Gunnarson, an RTV student. He was seen "flying" around the counselling area and running down an alley on Main Street in Welland.

Clark Kent also made an appearance for the movie. Strange - Clark Kent and Superman were never seen together.

Use random selection policy last resort in admissions office

Admissions to popular programs at Niagara College may very well depend upon the figurative flip of a coin.

Whenever qualified applicants exceed program space availability the Ontario government has ordered all colleges to use random selection as the determining factor for admission.

A memorandum sent to all college presidents by the Ontario Ministry of Colleges and Universities Oct. 29 said random selection will be used as a last resort after all formal selection techniques have been exhausted.

Notwithstanding the controversy surrounding the use of random selection, "its use as a final step" is government policy, the memorandum said.

John Parrett, Niagara College registrar, said he entirely agrees with the policy; "it's the only fair thing to do."

SOMETIMES NECESSARY

He said random selection has been used for two programs at Niagara: dental hygiene and nursing. Mr. Parrett said it's absolutely necessary when, in the case of dental hygiene, the program receives 150 qualified applicants but can only accommodate 17 students.

"We basically don't use it until we have to," Mr. Parrett said.

Random selection has been government policy since 1979, but because of inconsistent application of government policies throughout the college system, the memorandum was sent, according to the document, "tgo minimize the danger of misinterpretation."

Colleges are to maintain a waiting list for oversubscribed programs and upon request, applicants must be informed of their position on the list.

Registrars and admission officers are to develop a standard dictionary of admission terms to be used in all college publications and correspondence.

The committee of registrars is to develop methods of funding for the exchange of information on program vacancies throughout the college system.

Specific grade achievement levels are to be used as guidelines only, not as rigid entrance criteria.

Selection interviews must be kept to a minimum and must not be the sole criterion for admission.

Mr. Parrett said it has "not been statistically proven that an interview" is the most effective means of gauging student ability.

The memorandum directs colleges to find a more suitable alternative.

Basic principles such as 19 years of age for mature student eligibility remain unchanged. Challenges to the admission process received by the ministry will be forwarded to the colleges.

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NIAGARA

ENTERTAINMENT

Theatre location sought

By ANNE BOKMA
Staff Writer

Possible facilities for a relocation of Niagara College's theatre arts program to Niagara-on-the-Lake are being considered by a committee which will meet with the Board of Governors in January to discuss moving the theatre arts program.

The committee was given Board approval to determine the feasibility of moving the theatre program to Niagara-on-the-Lake to work in closer conjunction with Shaw Festival.

"This is an issue of sensitivity," David Davies, of the human development division, Applied Arts, and chairman of the researching committee, said.

Though the seven-member committee is still in its early stages of research, a great amount of material has been assembled, Mr. Davies said.

A report of the costs of various aspects of relocation is being compiled by Mr. Davies but cannot be released until after the committee meets with the board.

A factory owned by a Toronto company and leased by Shaw Festival is one of the options being considered by the committee, the chairman said. The factory is an old large building on a five-acre in Niagara-on-the-Lake.

Members of the committee include: John Drope, Shaw Festival Board; Jules LeTourneau, Niagara College Board; Keith Storey, member of the theatre arts advisory committee; Greg Hynde, planner for the committee; Paul Reynolds, representative of the artistic director of Shaw; John Rapsey, co-ordinator of theatre arts, and David Davies, chairman of human development at Niagara College.

"In terms of mandate, it (the research) is going very well, Mr. Davies said. "We're well underway with examining availability of space and accommodations."

Teenage Head not punk band, Niagara students rock at pub

By DIANA BURI
Staff Writer

Spandex, lycra, slim ties and leather pants were common and popular sights at the Nov. 18 pub at Niagara when Teenage Head, a rock band originally from Hamilton, played to more than 300 students.

Bassist Steve Mahon, 24, who himself sported as mop of gold hair and extremely tight blue jeans, said Teenage Head is essentially a "rock-n-roll band" despite fans who tends to think of it as "punk".

"It's safer to say you're rock because anyone will tune into a new rock act, but only punks care about punk bands," he said.

Teenage Head, who played two one-hour sets to a most enthusiastic crowd, have one gold album, Frantic City, to their credit, but are virtually unknown in the United States.

SUCCESS

Success to Steve would be albums released in the U.S., an American tour and a platinum (sales more than 1 million) album in that country.

"If you've got a platinum album in the States, you're pretty well set for life," he said. "Right now we've only scratched the surface. Who knows, maybe the U.S. isn't ready for our music yet."

Attic Records in Toronto, under whom Teenage Head has a five-year contract, has no counterpart in the U.S. and except through imports, the band's albums are not available there, Steve said.

The band's newest album, tentatively named Backwards in Bed, is completed, but will not be released until early 1982.

"For a new band, the worst time to release an album is at Christmas time," Steve said.

"People look for Beatles' and Stones' albums at Christmas. Ours would just get lost in the shuffle."

STEVE MAHON

(Photo by Jackevicius)

But Teenage Head is looking to something rather unique this holiday season.

A LITTLE HELP

With a little help from a Toronto radio station, and for a "very reasonable price," Teenage Head fans will get to spend a "week with Teenage Head in Daytona Beach, Florida," Steve said. "This ploy was on the part of our manager who thought it may be a good idea."

Apparently it is. According to Steve, there are two planes full of people from Toronto going to the extravaganza.

It'll be good getting out of the city, cold air and partying," he said. "I'm looking forward to it."

For now, the future of the band, formed six years ago out of "sheer boredom," looks fairly good.

"You can never tell though," Steve said. "All you can do is try your best and hope and watch you don't get shafted. We try to keep in touch with our manager and agent."

"For now, we're doing OK. We're a dance band and we want everyone to have a good time."

Christmas theatre

Music and theatre performanes in the Niagara region during the christmas season will be as diverse as the presents under the tree. A range of performances includes the appearance of Scrooge in an adaptation of Dicken' A Christmas Carol and a 'Japanese mime artist who will show his audience how much body language can say.

Yass Hakoshima, mime artist, will appear in The Playhouse at Brock University on Dec. 5 at 2 p. m. and 8 p. m. The Edmonton Journal reports: One picture may well be worth a thousand words, but a single gesture from Yass Hakoshima can say more."

Tickets are $3 and $4 for the 90-minute afternoon performance directed at children. For the two-hour evening performance, tickets range from $5 to $8 and can be reserved by phoning Brock Centre for the Arts at 684-6377.

Niagara College theatre arts students will stage their second production of the school year - Ready, Steady, Go, Dec. 8 to Dec. 17. The play, written by Canadain playwright Sandra Jones, is directed by John Rapsey and includes a cast of bizarre characters.

Studio Charisma Productions, Niagara region's newest theatre company, will perform Frost at Midnight on Dec. 10 to Dec. 13 in The Studio at Brock University. Members of the company promise theatre-goers "a Christmas play with a difference."

Carousel Players will present a Christmas Carol for family audiences on Dec. 17, 18, 19, and 21 in The Playhouse at Brock University.

The New Arte Quartet, a quartet of principal string musicians from the Hamilton Philharmonic Orchestra, will play classical and Christmas music on Dec. 17 at Grimsby Mountainview Christian Reformed church.

Tickets are $3.75 for students and $4.25 for adults. For more information phone 945-3131.

Memo to Faculty:

Schools of Applied Arts, Business and Technology all need to build up their Faculty Awards Funds. Due to increasing costs for awards and increased number of award-winning students, the funds will not be sufficient next May to purchase the required awards. If you haven't filled out an Award Fund pledge, it's not too late. Just ask Personnel to send you one, fill it out and return it to them. Make a single donation or a monthly one on the payroll deduction plan.

Don't let your students be disappointed next May. Remember, they need your help to have their achievements recognized!

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ENTERTAINMENT

Layton's poetry defines love, hate, compassion

By IAN WILSON
Staff Writer

He read with the conviction of a striking steelworker and the compassion of a lover. Irving Layton, now 69, is a poet and a scholar whose fire is alive and burning.

Mr. Layton read to a full lecture room of students on Nov. 16 in S211. He prefaced his work with insights and vituperations.

"We pretty well have to make our own way," he said. "We learn by doing, by living, there's no other way."

From There Were No Signs:

By walking I found out where I was going
by intensely hating, how to love
by loving, whom and what to love
by grieving, how to laugh from the belly

The out-spoken Layton read from five of his 40 books of poetry. He is a writer with a message: he does not want merely to entertain.

Inspiration

"I write only when I feel I have something that wants to be said. I never sit down and say 'I'm going to write a poem now,' " Layton said. "I write when an image pops into my head, or a rhythm, or a simile that strikes me as being original, and above all when I feel that internal excitement because for me poetry is the language of excitement."

In a poem entitled The Lesson, Layton commented on the influence the mass media has on turning reality into fantasy.

You must say to yourself
this is not film, this is real
and it's happening to a man
who was once an infant and
cried in the dark

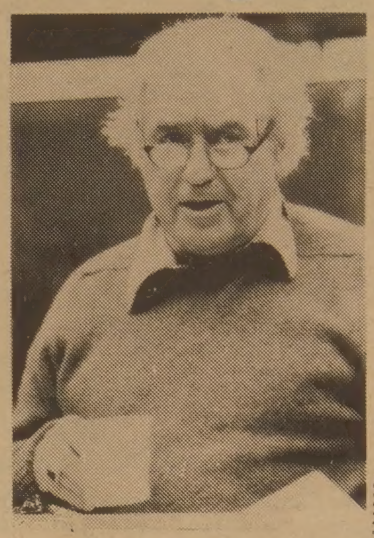
Irving Layton views his work as a means to define himself. "The poet for me, is the archetypal human being," he said. "I think all human beings ought to struggle for that kind of independence where they are truly defining themselves. I define dependence as self-definition, and that you are taking a hand in your own development."

Sad memories

In 1946, Layton told his audience, he taught survivors of Nazi death camps English in Montreal. After reading a peom about a woman and her child, he said one student burst into tears. "It was an unfortunate selection I had made because I didn't know that this woman had had her child plucked from her arms, and dashed against a wall and saw that child's skull, and heard that child's skull crack against the wall. Afterwards the body was thrown into a furnace."

He then read this poem:

God made the viper, the shark, the tsetse fly
He made the hyena, the vulture, the stoat
By the time he made man
He had the combination down perfect



IRVING LAYTON

Irving Layton is a humble self-proclaimed genius. During questioning at the end of the reading, with a smile he was quick to add his name to the list of hypocrites and wrong-doers he so often condemns. A sense of humor and irony is present in much of Layton's poetry.

Asked about the state of poetry and the public in Canada, Layton said a high technological society has lessened the attention span and comprehension ability of its people.

"The reading of a poem requires a certain amount of patience, insight, a willingness to be instructed, informed or inspired; so there has to be a disposition to read a poem to begin with," he said. "Now there's no disposition because we're living in an age of great speed, stress, worry, anxiety, where exuberance and imagination, you might say, are casualties."

The Italian literacy community nominated Layton for a Nobel Prize. He has read all over the world, including a tour of Korea last month.

Next year, McClelland and Stewart will publish a collection of selected works for the poet's 70th birthday. A volume of new poems, entitled The Gucci Bag, will be published in 1983.

Jazz band premieres

Music from Sammy Nesco and Count Basie was heard in the Hamilton room last week when the Niagara Jazz band held its first concert of the year.

The band featured songs such as Bein Green, Reachin' Out, Quiet Breaker, April in Paris and Monday's Child.

Laura Thomas, conductor of the band, said the jazz band has only one other concert scheduled this term. It will be a Christmas concert to be held Dec. 14 at the Seaway Mall.

She said the band is planning to enter the Canadian Stage Band Festival this spring and they will also play at the Celebrate Canada Festival this winter.

Needles in motion work against clock for Christmas sale

A stitch at lunchtime saves money for the Celebrate Canada festival budget.

Working against a Dec. 5 deadline, when 2,000 crocheted Christmas decorations will go on sale to raise money for the two-day festival, volunteers from Niagara College's accounting department use any spare moments to set their needles in motion.

Nancy Turpin, chairman of the Christmas decoration sales committee and college accounts payable clerk, said the pairs of crocheted skates and wreaths can be used in a number of ways.

The colorful decorations, which will sell for 75 cents each, make ideal Christmas tree ornaments, lapel pins or package decorations.

Fred Habermehl, dean of health sciences and co-convener of this year's festival which celebrates Canadian humor on Feb. 18 and 19, said the money will be used to help cover the festival's over-all cost.

The decorations will be sold by secretaries from each school division.

"They will be available in all buildings," Mrs. Turpin said. "Last year they were sold out in a week and a half."

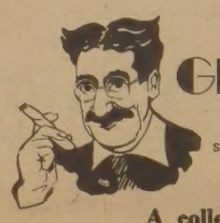
Although Mr. Habermehl hasn't lifted a needle himself, with the patience of Penelope he assists by tying the finishing bows.

"I don't thing I'm particularly slow," Mr. Habermehl said. "Bows are fussy things. You have to get them just right."

Most of the helpers are basically learning by doing, Mrs. Turpin said. She said many hadn't crocheted before starting about six weeks ago.

Although Mrs. Turpin said there are usually 30 volunteers, Mr. Habermehl said anyone who bobs into his office for coffee is roped into tying bows.

As Christmas looms nearer, the happy crochet hookers weave a little holiday spirit into each decoration, cheerfully sewing up some of Celebrate Canada Festival's loose ends.



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b.
c.
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NIAGARA

SPORTS

Knights earn first victory 71-57 over Cambrian

By JOE POIRIER
Staff Writer

The men's basketball team has improved drastically over last year's ball club and displayed a renewed confidence in their 71-57 win over Cambrian. The team narrowly lost to undefeated Conestoga but suffered a setback in their 79-52 loss to the Mohawk Mountaineers.

League-leading scorer Paul Weller sprained his thumb early in the game against Mohawk and only scored two points in the loss against the Mountaineers. Ken Griepsma had 17 points while Don Campbell and Scott Allan scored eight each.

Control was the key to Niagara's 71-57 win over Cambrian in Ontario College Athletic Association play Nov. 2.

Both Niagara and Cambrian had come away from their last games with losses and both were eager to pick up a win but the Knights worked their plays well and showed fewed lapses than they had in their past three games.

At the half, the Niagara College men led 48-35, after losing the lead numerous times.

"We played well and we hit the boards well in the first half because they (the shots) weren't dropping in for us," forward Scott Allan said.

PAUL WELLER

Paul Weller had 26 points for the game, Ken Griepsam 12, Mark Thomson 10, Scott Allan eight, Dave Boc six, Steve Bull and Don Campbell had four and Pat Morrissey scored one.

Coach Paul Deeton praised the team's performance against Conestoga Nov. 18.

"I think we played well," he said. "The gang kept their cool and held on. It was a mental thing...for a while we had it but let it slip away a lot."

The Knights led undefeated Conestoga until the clock showed there was 2:10 left in the game but lost 74-72. The opposition drew a foul and pulled ahead by three but Niagara came back within one on Weller's 15-foot jump shot. The score was 73-72 but Conestoga drew its final foul with 23 seconds left and the Knights never recovered.

"I thought we played a fantastic game and we have nothing to be ashamed of; Niagara College put a scare into them," forward Pat Morrissey said after the game.

The Niagara Knights led 35-26 at the half and did everything well. The team picked up 28 rebounds and slowed down the potent Conestoga offence throughout the game.

Niagara managed to run an effective offence of their own. League-leading scorer Paul Weller of Fonthill added 30 points to his total and raised his scoring average past 28 points per game. Other scorers included Don Campbell with 13 points while Scott Allan, Dave Boc and Ken Griepsma had seven points each. Steve Bull and Pat Morrissey had four points.

The Niagara College team's next game will be tomorrow against Sheridan College then they will play St. Clair in Windsor Dec. 12.

Don Campbell demonstrates the correct way to box out the opposition during the college Knights' game against Cambrian College Nov. 21. Ken Griepsma moves in to help with the rebound. The Knights won this game. (Photo by Poirier)

Student high scorer

A Niagara College student is the leading scorer in Ontario College Athletic Association men's basketball.

Paul Weller, a first-year hotel and restaurant administration student, had an average of 28 points per game.

This achievement won the Niagara Knights recognition on the sports pages of the Globe and Mail Nov. 23.

Paul's father, James Weller, teaches in the academic studies division at the college.

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NIAGARA

SPORTS

John Hamilton delivers a crushing hit into an Erie Community College player during the Knights' game in Welland Nov. 21. The Knights lost this game, their first loss of the season, 6-5.
(Photo by Poirier)

Games split

Hockey captain hurt during Knights win

The men's hockey team pulled ahead in the league standings with a 4-2 victory over St. Bonaventure in Olean, New York.

"I thought we played in spurts," coach Fred Bassi said of the Nov. 19 games. "We got good goal-tending from Joe Persia and he kept us in the game."

But the game produced a major loss for the Knights; team captain Joe Mitchell broke his leg in two places.

Mr. Bassi said he was not pleased with the number of penalties the team was taking but, "We killed the two-men short situations three times and I was impressed with that."

Scorers for the Knights were John Hamilton from Jim O'Laughlin and Dave Harrison; Ron Keays from Mark Toner; Greg Johnstone from Al Cousineau and Jim Long scored a short-handed goal.

Out-shot Erie

Niagara's hockey team dropped to second place in the International Collegiate Hockey League standings after a 6-5 loss to the Erie Community Cats at Welland arena Nov. 21.

"If we could have played the first two periods like we played the last, we could've won it," coach Bassi said.

At the end of the first period, Erie led 3-2 and had a man advantage to start the second period. However, Niagara applied a little pressure of their own and Dave Harrison fed John Hamilton a quick pass 26 second in the second period and John tied the game 3-3 while the Knights were short handed.

The Cats scored three more in the second and Niagara only once again as Erie led 6-4 after two periods of play.

In the third period, the Knights came out flying and rang the goal post twice in an effort to get back into the game. Then three-quarters through the third period, Al Cousineau passed to Jay Horton and Jay passed to blair Boulard skating full speed down the left wing. Boulard's quick slapshot suprised the Cat's goalie just inside the far post.

Lose to Cats

Niagara kept up the pressure and eventually out-shot Erie 53-37 over all three periods. In the final 47 seconds Niagara pulled goalie Don Nadeau in favor of an extra attacker but the Knights could not tie the score.

"It was a good game and they were more psyched up it than we were," goalie Don Nadeau said.

Scorers for Nigara were Boulard with a goal and an assist, Moe Bjorgan with two assists, while Rick Ault, Jim Long and John Hamilton each tallied a goal. Harrison, Horton and Cousineau had an assist each.

One primary reason for the loss was the injury to team captain Joe Mitchell in the game against St. Bonaventure.

"Losing Joey Mithchell hurt us," Mr. Bassi said. "Losing a guy like that, we'll have to make adjustments."

The hockey Knights' next game will be against Canisius College in Cheektowaga this Friday for an exhibition game against Niagara University.

United Way figures out

The United Way reached 112 per cent of its objective goal for the 1981 campaign on campus. Total donations reached $9,540.99, "more than $1,000 over our objective," Beatice Ferguson, Niagara College Campaign chairman, said.

Knights win home opener

By JOE POIRIER
Staff Writer

From the very moment the women's basketball team stepped out onto the floor to begin their home opener it seemed the team was more than a little enthusiastic. After all, the game meant sole posession of first place. That intangible feeling called team spirit and momentum was shown in every player as the lady Knights defeated the Seneca Scouts 58-54 in Ontario College Athletic Association play.

"We are Number 1," coach Russ Stevenson said after the game Nov. 17. "We really played well and this was our first real team effort and I'm extremely pleased."

Judy Helstab scored 18 points, Ann Young accounted for 11, Nancy Mather had nine, Carolyn St. Angelo and Donna Rose netted eight and Terry Cushman had three.

NO STOPPING THEM

The team is 3-0 and there seems to be no stopping the women when the game means something to them.

In the opening minutes of the game Seneca scored the first two points but Niagara came back with 13 straight of their own with very few problems.

"We had some internal problems and we got them all aired out and we came out as a team and we won as a team," coach Stevenson said.

Niagara led 35-30 at the half and both teams drew numerous fouls on many questionable calls.

Niagara's next games will be Wednesday at home to Sheridan at 7 p. m. Then the team will travel with the men's team to Windsor to play a double-header against St. Clair Dec. 12.

He shoots hole 'n won

Going out to cheer on his college hockey team turned out to be a winning experience for a Niagara College student even though his team lost the game.

Nineteen-year-old Richard Trudel, a mechanical drafting student, came away from the second intermission of the Nov. 21 game between Niagara College Knights and Erie Community Cats $50 richer after shooting a puck through a small hole in a board.

"Shoot for the hole" is a contest open to those attending Niagara Knights games at the Welland arena. Two draws were made on tickets handed out at the door, the first for $10, the second for $50.

"This has never happened to me in my life. I never win anything. First I won the ticket and then I got the puck in and won $50."

He said he noticed a crack down the centre of the hockey stick and pointed it out to the person who gave it to him, saying that might bring him luck.

Survey says tech students don runners, sweat most

Technology students at Niagara College participate the most in athletic activities on campus, while business students participate the least, according to a survey conducted by five business administration students.

Craig Genesse, first-year student, said his marketing class surveyed 300 students for an assignment to "determine the attitudes, opinions and awareness of the student body toward the athletic program, activities and recreational facilities offered at the Welland Campus at Niagara College."

Student Aurelio Domanico said the major problem is students are aware of sports activities, but will not participate. There are various reasons but the most popular excuse is preoccupation with other school activities.

Most of the business students said they had too much homework to participate in any extra-curricular activities. Other reasons included; "None of my friends are involved; I have to travel too far from the campus and I play sports outside the college."

"The major reason students participate in sports activities is for the fun and excitement of it, or because it maintains their health and fitness," Aurelio said.

Applied arts students are the most competitive in the college and are less concerned with whether their friends participate in the activities of not, Carolyn Zapp said.

She said it was a surprise to find many of the health science students did not participate in sports either on or off campus.

"They know you need exercise to be healthy."

Marketing instructor Robert Young said the survey is "fairly accurate" because it involved a large cross section of the college's students.

He said 56 per cent of the students surveyed were male and 44 per cent female. Seventy-six per cent of the males surveyed participated in college sports activities, while only 50 per cent of the females did.

The most popular exercise activity among students is walking with a 93 per cent participation rate. Jogging, biking, boating, running and dancing followed respectively.

Of the students who participate in college activities, 62 per cent take part competitively and 38 per cent non-competitively.

More than 60 per cent of the students consider the athletic facilities and choice of activities at the college adequate. They also said there is a satisfactory variety of recreational, leisure and competitive activities available to them.

Unique curling bonspiel pits men against women

The first Niagara College Battle of the Sexes Curling Bonspiel was held at the Welland Curling Club, Saturday, Nov. 21.

The unique bonspiel followed normal OCA (Ontario Curling Association) rules except any combination of female and male players may be on a team.

Colleges entered were: Fanshawe, St.Clair, Humber, Sheridan, Mohawk, and Niagara.

"Not only is this a fun tournament, but it is also a good opportunity for coaches to experiment with new players and size up for talent for the curling season," Robert Young, Niagara College curling coach, said.

By the end of the day, it was clearly evident Mohawk College will be the school to beat this year. Final standings showed Mohawk taking four of the top five spots. A Niagara mixed team, consisting of Dave Fish, Mike Kalapos, Lori Walters, and Karen Guy, were the top finishers for Niagara, managing a ninth place finish.

Female players were given a handicap of one point for each opposing male player. For example, an all-ladies team would be given a four point advantage over an all-male team.

Ten points were awarded for each game won, five points for each game lost, one point for each end, 1½ points for each point scored to a maximum of 12 points.

An award dinner was held at the end of the day. The top three teams were awarded curling equipment, and the top three runners-up got T-shirts as a prize.

Plans are underway to hold a similar event next year.

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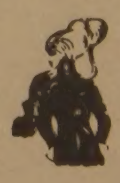

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Avro Canuck CF-100, a book designed by Niagara College graphic arts instructor Richard Organ, and written by Ron Page, was officially released Nov. 15 at Mount Hope airport in Hamilton. First copies of the book were presented to the instructor and Mr. Page by Jim Filby, Boston Mills Press treasurer. Mr. Organ did the layout, graphics, art, photography and reproduction for the book. (Photo by Duguay)

Ceremony for old war plane sets stage for book's release

By LINDA DUGUAY
Staff Writer

The roaring engines of a black CF-100, one of only four still flying, soared above the crowd, saluting acceptance of a grounded CF-100, and the release of a historical book.

Avro Canuck CF-100, which was designed by Niagara College graphic arts instructor Richard Organ, was presented to him and author Ron Page at Mount Hope Airport in Hamilton Nov. 15.

The presentation, made by Boston Mills treasurer Jim Filby, was part of a ceremony at which officials accepted the donation of a grounded CF-100 by Canada War Plane Heritage Association. The plane will be mounted on a pillar at the airport as a monument.

Still flying

Mr. Organ said the CF-100 is a Canadian war plane produced from 1950 to 1959 and flown from 1950 to 1981. Of 692 original CF-100s about two dozen remain, and only four are still flying, he said.

The CF-100 which flew above the crowd was symbolically painted black, the color of the first two test CF-100s, in September for its official retirement. The plane lifted off and circled the crowd before heading home to North Bay.

An original all-weather fighter-intercepter, the CF-100 flew in 13 squadrons of about 12 aircraft in each squadron.

Forces small

"Our forces are really small in comparison to other countries of our size when you consider the size of the area we have to defend," the instructor, who served in the Canadian Air Force from 1954 to 1959, said.

A fighter plane would have to leave a base and travel a long distance to intervene in case of attack. Because of the broad expanse of no man's land up north where an enemy can slip in, aircraft has to be long-range and all-weather, and radar has to be good, he said.

One of the purposes of the CF-100 was to confuse radar so it couldn't operate properly, thus helping to train air controllers in what is real and what is false, Mr. Organ said.

For instance, pods on the bottoms of wings could drop bits of tin foil. Radar reflects from the foil, giving radar operators the impression there are several planes out there.

Mr. Organ said air controllers are thus taught to sort traffic properly and direct pilots to true targets.

The CF-100 was supposed to be replaced by the Arrow, a plane scrapped because the government decided the project was too costly. The Arrow, a plane said to be 20 years ahead of its time which could fly at twice the speed of sound, is described in Mr. Organ's first book, Avro Arrow, a Canadian best seller.

American models were purchased and the CF-100 was considered in retirement in 1963, Mr. Organ said.

However, the air force found they needed more aircraft with the capabilities of the CF-100, and the same year those CF-100s with lots of air life left were phased back into service as reconnaissance and training aircraft for 414 squadran of the Canadian air force in North Bay.

Mr. Organ said Canada was a world leader with engineers who could build that type of aircraft. "There's no doubt the Avro Arrow was the best in the world.

"I really believe that the Americans wouldn't have got a man on the moon as fast as they did if it hadn't been for the fact that the top technical people from the defunct Avro Arrow program went down there and became the core of the Mercury and Gemini programs."

Retired

The CF-100s were officially retired in September because the cost of flying them, $10,000 every time one leave the ground, was too high. It was decided the last four still flying will be grounded permanently Dec. 31.

The instructor, who has been practising photography since the age of 11, said a third book, Avro Car, or "The Flying Saucer", is already in the formative stage and will probably be produced about this time next year.

It describes an Avro aircraft shaped like a saucer which could rise to the air, hover, and stay put. It was superceded by the helicopter, he said.

False alarm mars lunch

A disappearing act was the reason fire officials could not determine the cause of a fire alarm at the college Nov. 17.

When the alarm sounded the first time at 12:06 p.m., all students and staff vacated the building. RTV students taping a show turned off their spotlights and left.

After a thorough search of the Voyageur Block, Chief Roland Bouchard, Welland Fire Company No. 8, said. "At this time, we cannot determine why the alarm went off."

When the second alarm went off exactly one hour later, it was determined the heat from an RTV 750 watt spotlight was the cultprit.

Ceiling heat sensors will trigger the alarm if there is a 15-degree increase or drop in temperature in one minute, Glen Brooks, chief electrician, said.

"The spotlight was pointing right on a ceiling sensor," Mr. Brooks said. "No one knew this at first because everyone left the building and the light was turned off."

Fire Company No. 8 responded to the fire call with four fire trucks but left when no fire or emergency was found.

UNICEF

Cont'd. from page 1

Last month, the Ontario Federation of Students (OFS) urged the college to join a provincial-wide protest in Toronto to voice displeasure over proposed cutbacks in the budget.

Niagara opposed the OFS's call for support and did not participate in the Day of Protest.

Tom Brennan, Student Administratve Council vice-president, said a series of posters issued by the OFS stated tuition fees could increase as much as $3,000 in one year after the budget was to be brought down. He said the posters were based upon figures released from Ryerson Polytechnical Institute and had an inaccurate bearing on Niagara.

Cutbacks

Cont'd. from page 1

Mrs. Elton, who gave up a musical career to raise funds for UNICEF, the International Red Cross and the Cancer Society, recently returned from UNICEF projects. The projects in Benin, Ivory Coast, Senegal and Upper Volta will be discussed and illustrated with slides at the lecture.

Those attending the lecture will be expected to contribute about a quarter to UNICEF, James Nicholas, elective instructor of International Relations, said. He invited Mrs. Elton to appear.

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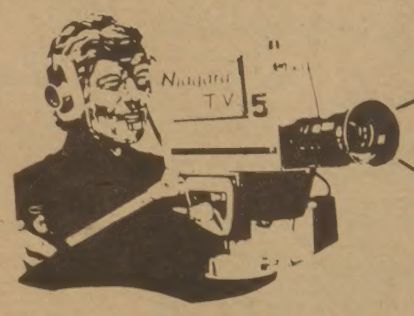

NIAGARA COLLEGE MEDIA DEPARTMENT

CABLE TELEVISION SCHEDULE

THURSDAY, DECEMBER, 3, 1981

6:30 p.m. *New - Classical European Cuisine (40 mins.) (with Chef De Cuisine, Stan West)*

7:10 p.m. *Renaissance Man (45 mins.) (Niagara College Theatre)*

SUNDAY, DECEMBER, 6, 1981

Repeat of above scheduale 10:30 a.m.

THURSDAY, DECEMBER, 10, 1981

6:30 p.m. *Christmas Special (30 mins.) Featuring Early Childhood Education Centre Host: Uta Haley*

SUNDAY, DECEMBER, 13, 1981

Repeat of above schedule 11:00 a.m.

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